

DIANE KONDRAT

Website: www.dianekondrat.com

Eyes/Hair: Hazel/Brown Height: 5'3"

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FILM AND TELEVISION

<i>Trinkets</i> , Netflix	Aunt (Co-star)	D/Ayoka Chenzira, Portland
<i>Sandwiched</i>	Stephanie	D/Hester Schell, Portland
<i>Grimm</i> , Season 3 Finale	Judge Mason	D/Norberto Barba, Portland
<i>By and By</i> , Indie film	Nicole	D/Andy Jordan, Blue Envelope Prod.
<i>The Funeral</i> , Indie film	Anna	D/Ciro Fusco, Portland

STAGE WORK (representative roles)

Steel Magnolias	M'Lynn	D/James Hesselman, Beef and Boards
The Children	Rose	D/Bill Simmons, Phoenix Theatre
John	Genevieve	D/Rebecca Lingafelter, Third Rail Repertory
Radiant Vermin	Miss Dee/Kay	D/Scott Yarbrough, Coho Productions
Girl in the Red Corner	Terry/Nancy	D/Paul Angelo, defunkt theatre
Sweat	Tracey	D/Bryan Fonseca, Phoenix Theatre
Flora & Ulysses	Dr. Meescham	D/Marci Crowson, OR Children's Theatre
Ann	Gov. Ann Richards	D/Mary Beth Fisher, Cardinal Stage Co.
New Electric Ballroom	Clara	D/Philip Cuomo, Third Rail Repertory
1940s Radio Hour	Lou Cohn	D/Jamie M. Rea, Enlightened Theatrics
Passion Play	Queen Elizabeth I,	D/Samantha Van Der Merwe, Profile/ Shaking the Tree Co-production
Unnecessary Farce	Hitler, Reagan	D/Dennis Jones, Sierra Repertory Theatre
True West	Mary Meekly	D/Adriana Baer, Profile Theatre
Middletown	Mom	D/Marci Crowson, Third Rail Repertory
Vanya & Sonia & Masha & Spike	Librarian	D/Bryan Fonseca, Phoenix Theatre
Who's Afraid of Virginia Woolf?	Sonia	D/Patricia McKee, Waldron Theatre
August: Osage County	Martha	D/Bryan Fonseca, Phoenix Theatre
Red Hot Patriot	Barbara	D/Bryan Fonseca, Phoenix Theatre
The Gospel According to James	Molly Ivins	D/Martha Jacobs, Cardinal Stage Co.
The Grapes of Wrath	Bea Ball	D/Chuck Smith, Victory Gardens Theater
Doubt	Ma Joad	D/Randy White, Cardinal Stage Co.
Sherlock Holmes: Final Adventure	Sr. Aloysius	D/Fontaine Syer, Cardinal Stage Co.
Hamlet	Madge	D/Peter Amster, Indiana Repertory Theatre
	Hamlet	D/Patricia McKee, Oasis Productions

IMPROVISATIONAL THEATRE

Actor, Director, Scene Creator: InterAction Theater, Prison & university sexual issues programs, 1992 to 2011.

SKETCH COMEDY

Spectravagasm Company Member, 2016 to present.

TRAINING

Giovanni Fusetti, Tao of Clown Workshop.

Month-long Shakespeare Intensive, Shakespeare & Co., Lenox, Massachusetts.

Meisner Technique, complete 2-year training, Martha Jacobs.

AWARDS/SPECIAL SKILLS

Best Supporting Actor	Portland Theatre Awards	2019
Best Supporting Actor Nomination	Jeff Awards/Equity, Chicago	2014
Theatre of the Oppressed * Ease with accent & dialect work * American Sign Language * Script Development		